



Landscape- Light Shape and Form Acrylic Workshop ~ Linda Lovisa

During this workshop I will demonstrate the first hour. I will teach you how to look at your reference photos for the best composition. I will show you how to block in your painting using a tonal wash. During this process I will show you how to load your brushes and how to cover all areas your canvas in the blocking in stages. Colour mixing, double and triple loading your brushes, how to keep your colours rich, the advantage to mixing your own colours and much more! I look forward to sharing my painting experiences with you!

Paint

I use Liquitex or Tri-Art

I prefer a heavy body paint. They do cost a little more but it's well worth it. This is the list of colours on my palate. Do not feel you have to change your paints, keep in mind I will be referring to these colours in class.

Ultramarine Blue

Cerulean Blue

Cobalt Blue

Cadmium Yellow med., light, and deep, * Azo yellow, manganese blue optional on my palette

Cadmium Red med., light, deep

Titanium White, parchment white and transparent mixing white

- Wet Palette, a must, not only does it save you money it keeps your paints from drying out!
- best \$35.00 you will ever spend....

Min. size canvas 12x16

Sketch pad and pencil

Brushes, water bucket, clothes

Everyone has brush sizes they prefer. Bring your favourites.

These are just a few recommendations

¾ flat, filbert synthetic

½ flat synthetic

Assortment of round brushes. Every company number their brushes differently so bring the ones you use most often

Reference material, bring several favourite photos, I can help you choose something that will bring you the most learning. Print on paper, use your tablet or phone.

I am looking forward to our workshop.

Linda



Light, Shape and Form

All three are so connected. When I am out hiking it is the light, shapes and forms in the landscape that draw my attention. I love hiking in the morning or late afternoon. Light falls on the landscape differently. Try hiking or walking in your area and take extra time to note the light, shape and forms in the landscape. Choose the same spot each time. Note how the shadows fall and where that splash of light is located, look to see how the form has been affected. Different time of the year also changes what you see. You could create a different painting of the same spot several times a day depending on the light. Try once a week, same place, different times of the day. Weather also becomes a factor. Clear skies stronger shadows appear. Cloudy skies, less drama with the shadows, the light changes so dramatically. Endless exploration, enough for a life time. Light, Shape and Form in the landscape is something I have been drawn to for as long as I can remember. It is my obsession.

Exploration we will do in this class:

Use one of your photos, slip it under the provided transparency, use a sharpie and trace the forms in your landscape. Use another colour sharpie to trace the shapes. Light plays a big part in shapes and forms of what you see. Movement appears when broken down into shapes and form. Does the movement lead you out or keep you exploring?

Colour along with light shape and form for me personally are all interconnected. I believe it is for most artists. Colour exploration was at the very beginning of my artistic journey. I cannot emphasize this enough. Take the time and really put the colours in your paint box to the test. Most often my photographs are not great photos but I know how I will interpret the scene when I pick up my brush. Sometimes the colours are very subtle and I use that hint to bring life to an otherwise not a very appealing photo.

Bring your own paint supplies

Brushes - assorted sizes, flats filbert, and rounds

12x16" canvas, no larger than 14x18" and no smaller than 11x14"

(Please no dollar store canvas)

Paint colours. Primary pallet plus colours you enjoy using

Rags/paper towels apron, easel, etc.

Please bring several reference photos. Print on regular paper size 5x7