

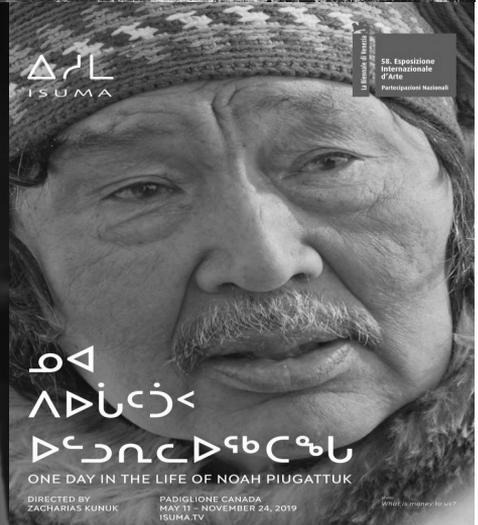
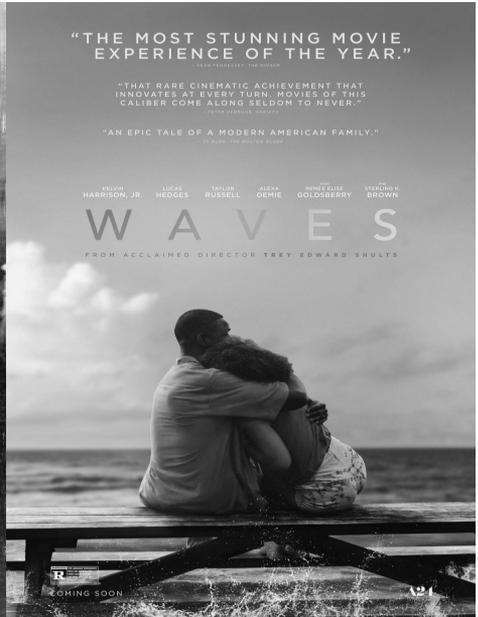
# VERNON FILM SOCIETY

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# FILM GUIDE

## Jan. — Mar. 2020

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**GALAXY CINEMAS**

**POLSON PLACE MALL**

## WHO YOU THINK I AM

Subtitles



**WEDNESDAY, Jan. 15**

France

Not yet rated 101 min.

**"A compulsively watchable drama which taps into some genuinely intriguing themes."**

- Screen International

To spy on her lover Ludo, 50 year-old Claire Mil-laud creates a fake profile on social media and becomes Clara, a beautiful 24 year-old. Alex, Ludo's friend is instantly enamored. Claire, trapped by her avatar, falls madly in love with him. Although everything is played out in the virtual world, the feelings that blossom are quite real. A beguiling story where lies are entangled with reality.

## ONE DAY IN THE LIFE OF NOAH PIUGATTUK

Subtitles



**WEDNESDAY, Jan. 22**

Canada

Not yet rated 112 min.

**"...compelling as its languor and its repetitions gradually reveal the deep cultural misunderstanding that is going on."** - Globe and Mail

In the northern reaches of Baffin Island in 1961, Noah (Apayata Kotierk) sets out on a traditional Inuit hunt only to run headlong into progress personified in the form of "Boss" (Kim Bodnia), an emissary who's come to make a proposition on behalf of the Canadian government: assimilation in exchange for shelter and services. In the extended showdown that ensues, Zacharias Kunuk (Atanarjuat: The Fast Runner) crafts unhurried yet urgent cinema that's steeped in fatalism and devastating ramifications.

## SONG OF NAMES



**WEDNESDAY, Feb.**

Canada, UK, Germany

PG 113 min.

**"...it is a profound statement on memory, loss, tragedy and faith — which was plainly its aim."**

- Movie Nation

As Europe erupts into World War II, 9 year old Martin comes to love his new brother Dovidl, a highly gifted violin prodigy of the same age and recent Polish-Jewish refugee to London. But hours before Dovidl's debut concert performance at the age of 21 he vanishes without a trace, causing shame and ruin for their family. A lifetime later, a young violinist shows a 56 year old Martin a stylistic flourish that could only have been taught by Dovidl. This triggers Martin's odyssey overseas in search of his lost brother, one that will lead to surprising revelations for both men and for Helen, the woman who stood between them.

## WAVES



**WEDNESDAY, Feb. 19**

United States

14A

135 min.

**"Beautiful and pensive and heartbreaking..."**

- Chicago Sun-Times

Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, *Waves* traces the epic emotional journey of a suburban African-American family--led by a well-intentioned but domineering father--as they navigate love, forgiveness and coming together in the aftermath of a loss. From acclaimed director Trey Edward Shults, *Waves* is a heartrending story about the universal capacity for compassion and growth even in the darkest of times.

## SPRING FILM FESTIVAL MARCH 2-5, 2020



**Mar. 2—WHITE LIE—Canada**

A film about denial, race, family secrets and a search for identity



**Mar. 2—THE SPECIALS—France**

The story of two men, educators of children and adolescents with autism.



**Mar. 3—ORDINARY LOVE—United Kingdom**

An extraordinary look at the lives of a middle-aged couple in the midst of the wife's breast cancer diagnosis.



**Mar. 3—THE WHISTLERS—Romania (To be confirmed)**

A bent detective becomes entangled in the crimes he's investigating in Corneliu Porumboiu's nifty, twisty drama.



**Mar. 4—ANTIGONE—Canada**

A modern adaptation of the classic Greek tragedy which falls within a social realism. To the law of men, the young Antigone opposes her own sets of values.



**Mar. 4—THE WHALE & THE RAVEN—Germany, Canada**

On a remote island in the Pacific, populated by wolves, ravens and two whale researchers there is a town with the promise of a second industrial boom torn between the wish to protect its territory and the pressure to cope with investors



**Mar. 5—THE CHAMBERMAID—Mexico**

A look at the working environment of a chambermaid in one of Mexico City's most luxurious hotels.



**Mar, 5—THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN—Canada**

After a chance encounter on the street, a woman tries to encourage a pregnant domestic abuse victim to seek help.

**A COMPLETE PROGRAM FOR THE FESTIVAL WILL BE AVAILABLE EARLY IN THE NEW YEAR**

The Vernon Film Society gratefully acknowledges our partnership with Film Circuit, presented by the Toronto International Film Festival and its sponsors.

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**ADMISSION—\$8.00 (Cash only)**

**Location  
GALAXY CINEMAS at  
POLSON MALL**

**Night  
EVERY SECOND WEDNESDAY**

**Times  
5:15 AND 7:45 PM**

**FILM SCHEDULE**

- Jan. 15 **WHO YOU THINK I AM**
- Jan. 22 **ONE DAY IN THE LIFE OF NOAH PIUGATTUK**
- Feb. 5 **THE SONG OF NAMES**
- Feb. 19 **WAVES**

**March 2—5 - FILM FESTIVAL**