



**OLIVER COMMUNITY  
ARTS COUNCIL**

## **CATEGORY DEFINITIONS**

### **Fall Art Show & Sale**

The OCAC acknowledges that visual art media are continually changing and category definitions may lag behind artistic techniques. We are committed to inclusivity of media within categories. Please view “Artist FAQs” if you have questions about how your artwork is categorized and displayed. Questions? Not seeing your work adequately represented here? [OliverCAC@gmail.com](mailto:OliverCAC@gmail.com)

#### **PHOTOGRAPHY:**

All entries must originate as a photograph, taken by the entrant with a camera. The participant certifies the image(s) and copyright as their own. Works entirely created by computer are not allowed.

The image may be applied to any two-dimensional substrate.

Three-dimensional applications should be entered in the three-dimensional category.

Please enter as Mixed / Other Media if using more than one medium (see below).

#### **WATERCOLOUR:**

Watercolour can include watercolour paints, water crayons and water pencils, gouache and casein applied on any two-dimensional substrate. Three-dimensional applications should be entered in the 3-dimensional category. Texturizing media may be used in moderation.

#### **MIXED / OTHER MEDIA:**

a. **Mixed Media:** any two-dimensional artwork in the making of which more than one medium has been employed.

e.g. acrylic art that includes a non-acrylic finish or pouring medium such as resin.

e.g. painting that includes found objects and other materials, paint applied to a photograph, collage.

b. **Other Media:** any two-dimensional artwork that uses only one, single medium but which is not represented by our current categories.

e.g. pen and ink, encaustic (wax), printmaking, stained glass, charcoal

Mixed/Other Media is intended for 2-dimensional works that can be hung vertically.

Consider Fibre Arts or Three-Dimensional Art for 3-dimensional works.

#### **FIBRE ARTS**

Fibre arts use materials consisting of natural or synthetic fibres and other components, such as fabrics or yarns. The category includes (but is not limited to): quilting, weaving, felting, knitting, needlework, tapestry, rug hooking, fashion design, tating, millinery, and the like.

Some fibre artists might choose to categorize their artwork as “three-dimensional” instead.

#### **THREE – DIMENSIONAL**

Three-dimensional media occupies space: height, width and depth. It includes (but is not limited to) sculpture, decorative arts (ceramics, woodwork, metalwork, glasswork, leatherwork, jewelry), assemblage, and product design (e.g. furniture, luthiery).