



The Palette

Newsletter

Peachland Art Group

Vol 3, No 9, May 2024

President's Message

May Night

The spring is fresh and fearless
And every leaf is new,
The world is brimmed with moonlight,
The lilac brimmed with dew.

Here in the moving shadows
I catch my breath and sing--
My heart is fresh and fearless
And over-brimmed with spring.

- Sara Teasdale

Hello fellow painters,

I hope you are enjoying our Okanagan spring, and all the freshness and colour that can be represented in your paintings!

We are coming close to our very special end-of-year Art Show and Sale, on May 25-26. Our theme of "Fakes and Forgeries" is going to be such a great variety of styles, eras, and artists, judging by what is happening in our Thursday painting sessions!

And, of course, all the other art that we have to present is getting prepared for the showcase. Please review the articles attached regarding how to set up your works for display, and how to price them, if you intend to sell them.

Our sign-up sheets are filling up with helpers, and THANK YOU to all who will be participating. If you haven't found a space to put your name down, please look again. We do need all of our club to be involved, to make this show another success.

I will be away from April 25-May 15, so I'm hoping that all will be in order and that we'll be nearly ready for the show by the time I am back. During that time, check in with our VP Darlene Romanko, as well as treasurer Jane Linden, and secretary Louise McIntosh, for details and information.

Speaking of the executive, we will be seeking new executive members for the next season, for all positions: President, VP, Treasurer and Secretary. The positions are not onerous, but very enjoyable, to work as a team, and to learn the workings of our group. As they always say, what you put into something is what you get out of it, and I have gained so much knowledge and inspiration as president for the last three years. Consider nominating yourself, or someone who you know is able, to take one of these roles next year.

Happy painting, Happy May!
Paula

Library Art Display –

URGENT—

-LIBRARY DISPLAY UPDATE for MAY 9

People seem to like the theme "DANIEL DEARBORN INSPIRED" for our next library display.

So we are changing things a bit so that anyone who wants, can have their painting in the Library Display, and then collect it to put in our Art Show.

PROCEDURE:

- Everyone should bring their paintings to the Banquet Room as usual, ready for hanging according to the usual rules, on May 9 for the Library Display.
- If you want to collect your painting in order to have it in our 'End of Year' May Show be sure to INDICATE THIS on the SIGN-UP SHEET.
- For those who want to put their painting in our Art Show, we will make arrangements with the Library for them to pick up their painting from the Library just before the show.
- After the Art Show, if not sold, you must return your painting to the Library straight away.
- We will then hang the paintings back in their original places.

Once we know how many of you will be bringing your paintings for the library display, and how many will want to collect them for the May show, we will specify date and times of collection and return of paintings.

We are hoping everyone who can will participate, to make a unique display.

Please sign up ASP

Thanks

Millie, Aline, Peter

Birthday Wishes –

Birthday wishes go out to the following PAG members in May: Susan Haglund, Wally Shusheski, and Launna Vinnedge

In July: Pat Blessin, Susan Collinge, and Darlene Romanko

In August: Fred Blunden, Sandra Dirom, Diane Duteil, Jane Linden, Virginia Stanton, and Teresa Triggiano

Bios and Photos –

Jan is starting to reassemble our Bio Binder with all our new members' names and information. As well, either Louise McIntosh, Launna Vinnedge, or Jan will be happy to snap your photos.

What we sincerely need from all new members is a bio...a short story about your creative journey. It doesn't need to be lengthy...just a few lines will do. It's just for our patrons to browse through to learn some facts about an artist whose work they may have come to enjoy!

There is a guide for you tucked inside the front cover of the bio binder, which is usually up at the front of our meeting room. Flip through the binder to see what others have done!

You can write your bio and either

1: send to me via email

2: bring it to me at any Thursday paint day

3: come and sit with for a moments and you will be pleasantly surprised at the ease with which this wee chore can be achieved!

Please come to me with any questions or submissions.

Thanks everyone!

Jan TOPP

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Sunshine Person

Thank you to Virginia Stanton virginiastanton@shaw.ca for agreeing to be the Sunshine Person for PAG. If you have cards that you painted and want to offer to Virginia, she will choose from among them whenever a card is needed to be sent to one of our members to bring a little sunshine into their lives.

Preparing your Artwork for Show and Sale

PREPARING YOUR ARTWORK FOR HANGING GALLERY STANDARD

The guidelines below help to present your art in a more professional manner:

Canvas edges must be painted whether on a slim canvas or a gallery wrap canvas. No staples showing on the edges of the canvas is permitted.

If you do not use plastic coated wire, ensure that you tape the ends of the wire. The exposed wire is a hazard and the person hanging can receive an injury. Do not use string or plastic line.

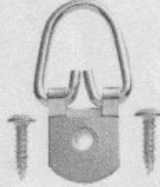
The d-hook is the required hardware for proper hanging. Wire your frame and or canvas at about one third of the vertical height and ensure that the wire is taut.

Do not use eye hooks, these cause damage to walls.

Saw tooth hangers that often come with smaller frames are not secure. The painting can easily be knocked off a wall. The best way is to wire your work with the required d-hook. If you screw the d-hook into the stretcher bar or frame too close to the edge, there is a large risk you will split the wood resulting in the screw pulling away and the painting falling to the floor. Creating a high standard in your painting needs to follow through to all aspects including the hanging treatment and frame. Works painted on paper and and/or thin boards must be properly framed and wired.

D-Hooks

D-hooks sit flat and will not damage walls – see photo below of a d-hook. They are readily available at art and framing stores or hardware stores.



PEACHLAND ART GROUP

2023 REVISED MINIMUM PRICING FOR ARTWORK

6x6: \$25.00	16x20: \$125.00
8x8: \$45.00	12x24: \$215.00
8x10: \$50.00	20x20: \$240.00
10x10: \$75.00	12x36: \$300.00
9x12: \$80.00	24x24: \$300.00
11x14: \$95.00	20x40: \$325.00
12x12: \$100.00	24x48: \$525.00
12x16: \$110.00	30x48: \$550.00
14x18: \$120.00	

These guidelines have been established to help beginner painters.

These figures are recommended as a MINIMUM pricing for our paintings. However, you may go as high with your pricing as you like. Sizes larger than those shown are open to pricing as their creator's wishes, as long as it's over \$125. Well established artists should continue to price their work using their own guidelines.

When pricing, please take into consideration the size, the depth of canvas – is it ½" or 1 ½" and also – is it framed?

If you have questions or concerns please check with your Art Show & Sale Committee members - they can assist you with your pricing.